

**1** 다음 두 문장의 빈칸에 공통으로 들어갈 말로 가장 적절한 것은?

- The \_\_\_\_\_ in the mirror is considered to be the artist herself.
- The Economy Today reports that the \_\_\_\_\_ jumped to 100,000 in 2012.

- ① image                      ② feature                      ③ figure                      ④ number                      ⑤ shape

**2** 다음 중 단어에 대한 영영풀이가 잘못된 것은?

- ① commission: to officially ask somebody to write, make or create something for you
- ② depict: to increase or further improve the good quality or value of something
- ③ flourish: to develop quickly and be successful or widespread
- ④ smash: to break something violently and noisily into many pieces
- ⑤ sway: to move slowly from side to side

**3** 다음 대화의 빈칸에 들어갈 가장 적절한 말은?

- A: What program are you going to sign up for?  
 B: I'd like to learn how to make those woodworks. \_\_\_\_\_ such as doors or drawers in traditional ways.

- ① I've been interested in making things                      ② It seems to be difficult to make things
- ③ I don't like making things                                      ④ Do you know how to make things
- ⑤ I've been interested in painting things

**4** 다음 중 말하는 의도가 다른 하나는?

- ① I think the picture shows the delight of the children.
- ② I was impressed by the contrast between the figure and the background landscape.
- ③ I was wondering if you could pick me up at the museum.
- ④ It seems to me that his speech was prepared by someone else.
- ⑤ I feel the writer is probably a woman.

5 다음 중 밑줄 친 부분의 쓰임이 어법상 어색한 것은?

- ① I haven't seen them since the year when they got married.
- ② We often talk about the day when we got lost during the field trip.
- ③ Describe a moment in your life when you were really happy to be alive.
- ④ He called me to ask when the history report is due.
- ⑤ The time will come when robots take care of daily household chores.

6 (A), (B), (C)의 각 괄호 안에서 문맥에 맞는 낱말로 가장 적절한 것은?

Here Danwon's handling of a larger group of individuals proves his skill in (A) (composition / destruction). The focus of the painting is on the central figures: two wrestlers who are being watched and cheered on by 19 seated (B) (opponents / spectators). Some in the audience are leaning back on their hands, and others are hunched forward. Some are smiling, and others seem nervous. Only the vendor is (C) (indifferent / related) to the wrestlers.

(A) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_

[7-8] 다음 글을 읽고 물음에 답하십시오.

The works in this album are noteworthy for their focus on people and their activities, with all background details completely removed. This approach helps to highlight the central theme. On a blank background, the artist skillfully arranged the people doing various activities. It created a sense of space and depth that (A) feel, makes, the scene, viewers, part of, they, were, as if. What makes his paintings even more impressive is the humor and liveliness of the scenes as well as their narrative power. Danwon paid close attention to each individual, so that their expression-filled faces invite the viewer into the scene.

7 밑줄 친 곳의 어구들을 의미상 알맞은 순서로 쓰시오.

8 위 글의 내용과 일치하지 않는 것은?

- ① 단원의 그림은 인물과 행동에 초점을 두었다.
- ② 단원의 그림에서는 배경이 생략되었다.
- ③ 단원의 그림은 공간감이 살아있다.
- ④ 단원의 그림은 주제를 부각시킨다.
- ⑤ 단원의 그림은 차분한 분위기가 인상적이다.